

PERFORMATIVE05

international festival of performance art,
dance, music and theater

11.— 14.09.25

Organized by **MAXXI L'Aquila** in collaboration with the **L'Aquila Fine Arts Academy**.

Curated by **Chiara Bertini, Fanny Borel, Anne Palopoli and Donatella Saroli** (MAXXI L'Aquila),
Silvano Manganaro and Gianni Moretti (instructors at L'Aquila Fine Arts Academy).

With the artists **Ali Asghar Dashti and Nasim Ahmadpour, Adriano Bolognino, Marco Chenevier and Alessia Pinto, The Cool Couple, Rà di Martino, Silvia Gribaudo, Sara Leghissa, Hanne Lippard, Domenico Antonio Mancini, MP5 and Annamaria Ajmone, Cristina Kristal Rizzo + Enrico Malatesta, Ambra Viviani, the Students of the Fine Arts Academy with Elena Bellantoni and Sara Basta.**

Talks with **Daniele Cassandro, Piersandra Di Matteo, Maria Paola Zedda and David Zerbib.**

Music with **Diana Gameros, Flavio Scutti and Trust the Mask.**

**PER
FOR
MA
TIVE 05**

in a nutshell

Over 20 artists will be involved from **Thursday, September 11 to Sunday, September 14** in the fifth edition of **Performative**, the festival of performance art, dance, music and theater, organized by **MAXXI L'Aquila** in collaboration with the **L'Aquila Fine Arts Academy**, with the support of **ALES S.p.A** and the **City of L'Aquila**, which is sponsoring the initiative.

Curated by **Chiara Bertini, Fanny Borel, Anne Palopoli and Donatella Saroli** of MAXXI L'Aquila, and **Silvano Manganaro and Gianni Moretti**, instructors at the L'Aquila Fine Arts Academy, the Festival pays tribute to performance as a vocation in Abruzzo, which has hosted the performative initiatives of Joseph Beuys and Fabio Mauri, a mentor for entire generations of students encountered over 20 years of teaching in L'Aquila.

Performative 05 ignites new processes of creativity and experimentation in the area, alternating performances that have already received important international recognition with new productions, creating an urban laboratory that will enliven different places throughout the city: from the baroque spaces of Palazzo Ardinghelli, which hosts the Museum, the De Nardis Oratory and the Palazzetto dei Nobili, to those of the Auditorium del Parco by Renzo Piano and the Accademia designed by Paolo Portoghesi. This fifth edition will also feature performances, talks, music and conformances (a conference/performance), including works dedicated to language, inspired by its verbal and non-verbal expressive potential that reveals and conceals. The festival program dialogues closely with the exhibition currently underway at MAXXI L'Aquila *True colors. Textiles: Motion, Colors and Identities* curated by **Monia Trombetta** with **Chiara Bertini, Fanny Borel, Donatella Saroli**, featuring textiles as a language of artistic expression and a means of building narratives, spaces and relations.

voices

Francesco Stocchi, Artistic Director, Fondazione MAXXI: "Performative is one of the most highly anticipated and significant appointments on the MAXXI L'Aquila calendar, now returning for its fifth edition. This year the Festival will be exploring the themes of language, identity and relationships, animating the city, Palazzo Ardinghelli and the Fine Arts Academy, in a constant dialogue between art and the community. An opportunity to reassert our vision of an open museum connecting experiences, people and contemporary languages."

Giulia Ferracci, Artistic Coordinator, MAXXI L'Aquila: "With the fifth edition of Performative, the Foundation will be relaunching and confirming its dedication to acting as a link between the very rich territory that hosts our museum and the international cultural and artistic landscape. The Festival is an expression of the choices that characterize the Museum's work: collaboration between local excellences—like the Fine Arts Academy, with whom it has created a lively, fruitful dialogue—and the promotion of the community as something vital and open."

Rinaldo Tordera, President of the L'Aquila Fine Arts Academy: "Even this edition of Performative will be an urban laboratory, forging new relationships and new creative processes within the social fabric of L'Aquila. This edition of the Festival offers a rich, well-structured program and the Fine Arts Academy, as a place to experiment with new artistic languages, will be present with its instructors and students, making its spaces available for the Festival's rich program."

program

Thursday, September 11, after the welcome speeches (7 p.m.), choreographer and dancer **Silvia Gribaudo** will kick off the Festival with *Estratti Suspended Chorus*, directing and channeling attention to the relationship with the audience as a choreographed poetic, political and necessary act using various kinds of materials, including clothing and textiles, creating a link with the exhibition in the Museum and transforming the audience into a suspended choir, fluid and plural, an essential part of

the work itself. Next up is the artist **Hanne Lippard** and her conformance **Stream**, exploring language as a daily, performative act, emphasizing the stress linked to its constant use in private and public life. The day ends with **Flavio Scutti**, who will be using sounds from rural and folk culture that he has digitally re-elaborated to discover new expressive and musical languages by investigating the contemporary sense of community.

Friday, September 12, starting at 10 a.m. and again at other times on Saturday, in the wooden hall of the 18th-century Palazzetto dei Nobili, festival-goers can book in advance to take part in the performance **Karma Fails** by **The cool couple**, transforming meditation into a tool of critical thought and a source of alternative energy. At 11 a.m. in the courtyard of MAXXI L'Aquila, there will be talks with **David Zerbib** and **Maria Paola Zedda**. Starting at noon, in the performance **Il nostro zucchero quotidiano**, **Domenico Antonio Mancini** will spread the verses of the poet Mahmoud Darwish throughout the city on board an Ape Piaggio, a symbol of the itinerant fruit and vegetable hawkers in southern Italy.

In the afternoon, in the theater of the Fine Arts Academy, there will be performances based on the work of Iranian playwright **Nasim Ahmadpour** and Iranian director **Ali Asghar Dashti**, who in collaboration with **Short Theatre**, will present **We came to dance**, a love letter to the stage featuring two, unmoving dancers who create invisible choreography they would have performed in their own country if dance was not banned.

Next **Ambra Viviani** will present the performance **Further notes around the second law of thermodynamics – II** during which she constructs a sound landscape where time and places overlap and transform. **Marco Chenevier** and **Alessia Pinto** will bring **Questo lavoro sull'arancia** to Performative 05, exploring interactions with the audience that generate dynamic, shared experiences. In collaboration with **ARCA - Arte. Rigenerazioni. Comunità. Abitare**, Friday's program will close in the piazza in front of the Museum with a musical journey for voice and guitar by singer and composer **Diana Gameros**, originally from Mexico.

The third day of the Festival opens with talks exploring themes of widespread interest in today's debate with **Piersandra Di Matteo** and **Daniele Cassandro**. In the afternoon, there is an appointment you just cannot miss with the **students of the l'Aquila Fine Arts Academy** who will be collaborating with artists **Elena Bellantoni** and **Sara Basta** on an original performance inspired by the idea of the knot: two parts that come together to build a plural link and a single unit. Instead, the piece **Movimento immagine**, an experiment by **MP5**, centers on the expressive act and its translation into drawing, attempting to freeze in time the performative movement of dancer **Annamaria Ajmone**.

There will be two sessions at the Auditorium del Parco, which do not require advance booking: from 4 to 5:30 p.m. and from 9:30 to 11 p.m.

At 5:30 p.m. in Piazza Santa Maria Paganica, with **WILL YOU MARRY ME?** **Sara Leghissa** will hold a temporary public conference featuring a text that, based on her personal experiences, explores the limits between the legal and the illegal, the visible and the invisible, in public space, inspiring reflection on disobedience as a form of complicity and shared resistance.

The afternoon continues in Piazza Santa Margherita with **BOGA (pezzi elementari per l'incendio del Tempio)** by dancemaker **Cristina Kristal Rizzo** and percussionist **Enrico Malatesta**, who give form to a celebratory, urban, outdoor ritual using a modified, prepared version of the *meriam buluh*, an instrument made using a bamboo cannon, and a series of ephemeral, audio pyrotechnic devices.

The last performer of the day is **Adriano Bolognino**, one of the most interesting artists on the young, contemporary performance art scene, who—in a dialogue of ideas with the *True Colors* exhibition—will present **Come neve** at the De Nardis Oratory: a choreographed piece that draws inspiration from the belief that embroidery was created to replicate the intricate patterns of snow and the sense of wonder and contemplation that derives from observing it.

In the evening, there will be live music with **Trust the Mask**, a duo composed of the multi-instrumentalist **Elisa** and the singer **Vittoria**: within an ever-more fragmented global context, they seek to forge an intimate connection with listeners, mixing electronic sound with dark, industrial environments.

On all the days of the Festival, in the Multipurpose Room of the Museum from 11 a.m. to 8 p.m., visitors can watch the video **Fuori dai teatri** by **Rà di Martino**, who on **Sunday morning, September 14**, will be at the museum to present this video on the history of the early years of the Piccolo Teatro di Pontedera and the CSRT (Center for Theater Research and Experimentation) through interviews and

documents.

All the events in the festival are free of charge.

Click here for the full program <https://maxxilaquila.art/evento/performative-05/>

In the museum

While the festival is going on, people can explore ***True Colors. Textiles, Motion, Colors, and Identity***, curated by **Monia Trombetta** with **Chiara Bertini, Fanny Borel, Donatella Saroli**, featuring works created by international artists from different generations, from 2000 to today, using textiles as a means of exploring different approaches. The works selected featured a range of techniques, colors, and pieces where materials are woven and intertwined: from pieces that experiment with fibers and cloth to site-specific, environmental installations, on up to participatory and performative projects. The exhibition explores many lines of research, from thread, fiber and cloth to furniture, clothes and characters. In some pieces, textiles are an expressive means to recount and reflect on tradition and political, social and gender issues. In others, it becomes a chair, a piece of furniture, a costume, in a scene or to wear, with the aim of encouraging participatory use. ***True Colors*** was inspired by pieces from the MAXXI Collection and includes loans and new works created for the occasion that dialogue with the baroque rooms of Palazzo Ardinghelli, forging new relationships and connections.

info and images:
maxxilaquila.art/area-riservata

press office MAXXI L'Aquila
pressaq@fondazionemaxxi.it

con il patrocinio e il sostegno di



in collaborazione con



con il sostegno di



media partner

exibart